

**KAWAI**

UPRIGHT PIANO

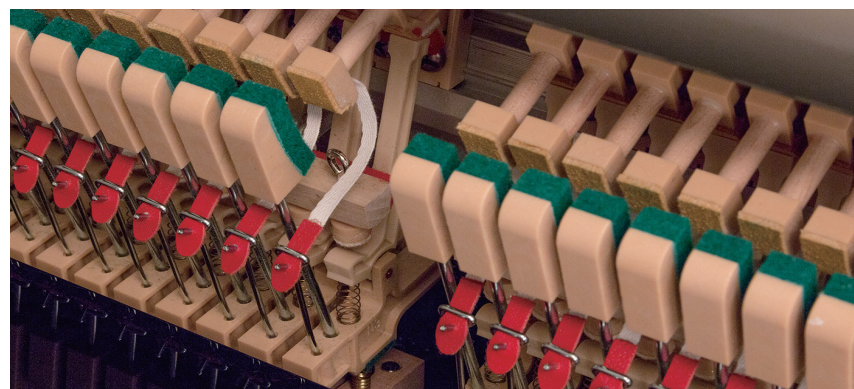
ND-21





## INCOMPARABLE VALUE

The ND-21 upright piano offers incomparable value with outstanding sound, touch and durability. In addition to the solid spruce soundboard, the ND-21 utilises Kawai's exclusive Ultra-Responsive Action, combining experienced craftsmanship with our world-renowned piano technology, to provide exceptional touch and tone that will endure.



### Ultra-Responsive Action & Quality Hammers

The ND-21 features the exclusive Ultra-Responsive action, with selected hardwood hammer shanks and 100% wool felt hammer heads, providing an extraordinary touch and feel. To improve the action's climatic stability, Kawai pioneered the use of aluminium action rails, aluminium hammer rest rails and ABS action parts that address many of the problems associated with wooden components, such as breakage under continual high stress and shrinking/swelling due to changes in temperature and humidity.



## Monochrome Design

Standing proudly among other items of fine furniture, a piano is often considered the centrepiece of any room it occupies. Featuring silver hardware, and black soundboard and frame, ND-21 creates a modern, sophisticated impression sure to enhance the cultural ambience of any room.



## Solid Spruce Soundboard

The soundboard and ribs are considered the most important sound-producing components of a piano, with both the materials used and the manner in which they are assembled greatly affecting volume and tonal quality. The ND-21 soundboard is produced using the finest quality straight-grained spruce, carefully selected and scientifically tested to exceed Kawai's demanding resonance standards, ensuring exceptional dynamic range and outstanding tonal balance across the entire sound spectrum.



ND-21 specifications	
Height	121 cm / 48 inches
Depth	58 cm / 23 inches
Width	150 cm / 59 inches
Weight	215 kg / 474 lbs
Action	Ultra-Responsive Action™
Soundboard	Solid Spruce
Back Posts	4
Tuning Pins	Nickel Plated
Specifications subject to change without notice.	



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THE FUTURE OF THE PIANO