

MIDI Settings

MIDI Overview

The term MIDI is an acronym for Musical Instrument Digital Interface, an international standard for connecting musical instruments, computers, and other devices to allow the exchange of performance data.

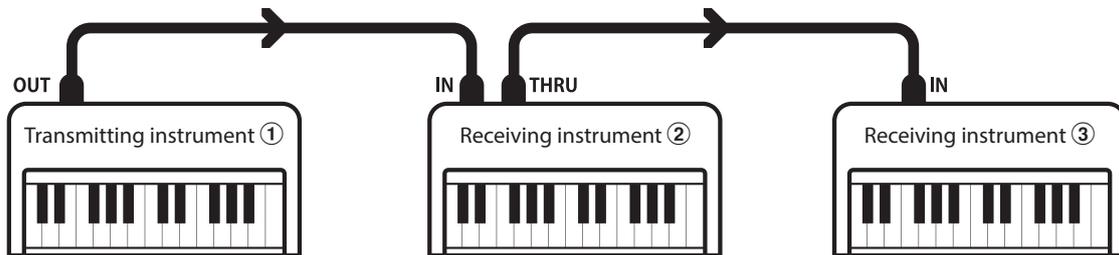
■ MIDI Terminals

MIDI terminal	Function
MIDI IN	Receiving note, program change, and other data.
MIDI OUT	Sending note, program change, and other data.

■ MIDI channels

MIDI uses channels to exchange data back and forth between MIDI devices. There are receive (MIDI IN) and transmit (MIDI OUT) channels. Most musical instruments or devices with MIDI functions are equipped with both MIDI IN and OUT jacks and are capable of transmitting and receiving data via MIDI. The receive channels are used to receive data from another MIDI device, and the transmit channels are used to transmit data to another MIDI device.

The illustration below shows three musical instruments, connected together using MIDI.



Transmitting instrument ① sends transmit channel and keyboard information to receiving instruments ②/③.

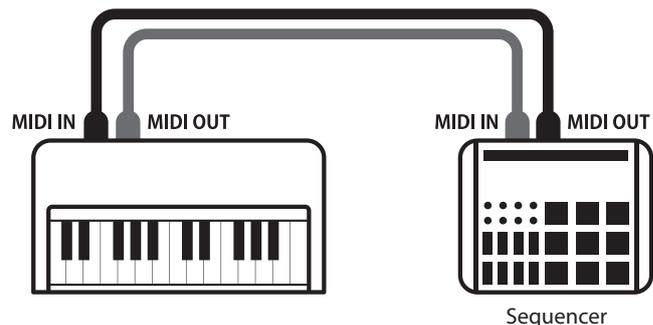
The information arrives at the receiving instruments ②/③.

Receiving instruments ②/③ will respond to MIDI data that is sent if their receive channel is the same as the transmit channel of the transmitting instrument ①. If the channels do not match, the receiving instruments ②/③ will not respond to any data that is sent.

For both receiving and transmitting, channels 1-16 can be used.

■ Recording/playing with a sequencer

When connected to a sequencer (or a computer running MIDI sequencing software), the CA99/CA79 digital piano can be used to record and playback multi-track songs, with separate sounds playing simultaneously on each channel.



CA99/CA79 MIDI Settings Manual

MIDI Settings

■ MIDI Functions

The CA99/CA79 digital piano supports the following MIDI functions:

Transmit/receive note information

Transmit/receive note information to/from a MIDI-connected musical instrument or device.

Transmit/receive program change information

Transmit/receive program change data to/from a MIDI-connected musical instrument or device.

Transmit/receive channel settings

Specify transmit/receive channels within the range of 1 to 16.

Transmit/receive pedal data

Transmit/receive sustain, sostenuto, and soft pedal data to/from a MIDI-connected musical instrument or device.

Receive volume data

Receive MIDI volume data sent from a MIDI-connected musical instrument or device.

Multi-timbral mode setting

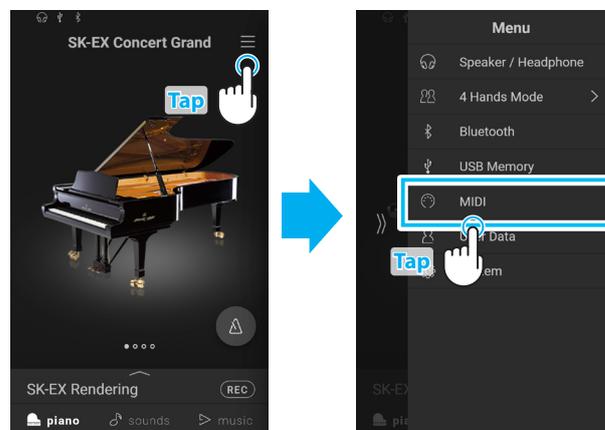
Receive multiple channel MIDI data from a MIDI-connected musical instrument or device.

Ref. Please refer to the "MIDI Implementation Chart" on page 15 for further information regarding the MIDI capabilities of the CA99/CA79 digital piano.

■ Entering the MIDI Settings menu

Tap the ☰ button in the top right corner of the screen to open the Menu.

Tap MIDI to enter the MIDI category.



MIDI Settings

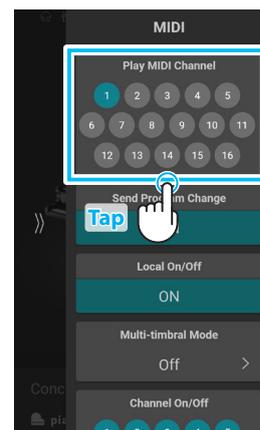
1 MIDI Channel

The MIDI Channel setting allows the transmit/receive channel to be specified. The selected channel will function as both the transmit and receive channel (separate transmit/receive channels cannot be specified).

■ Changing the MIDI Channel

In the Play MIDI Channel area, tap the number buttons to select the transmit/receive MIDI channel.

The MIDI channel can be set from 1 to 16.



■ Omni mode

When the CA99/CA79 digital piano is turned on, the instrument is automatically set to “omni mode on”, allowing MIDI information to be received on all MIDI channels (1-16). When the MIDI Channel setting is used to specify a transmit/receive channel, the instrument will be set to “omni mode off”.

■ Multi-timbral mode and Split/Dual modes

Using Split mode with Multi-timbral mode enabled

Notes played in the lower section of the keyboard will be transmitted on the channel that is 1 channel higher than the specified channel. For example, if the MIDI channel is set to 3, notes played in the lower section of the keyboard will be transmitted on channel 4.

Using Dual mode with Multi-timbral mode enabled

Notes played will be transmitted on two channels: the specified channel and the channel that is 1 channel higher.

For example, if the MIDI channel is set to 3, notes played on the keyboard will be transmitted on channels 3 and 4.

* If the specified MIDI channel is 16, the lower section / layered part will be transmitted on channel 1.

MIDI Settings

2 Transmit Program Change Numbers

The Transmit Program Change Numbers setting determines whether the CA99/CA79 digital piano will transmit program change information via MIDI when sounds are selected.

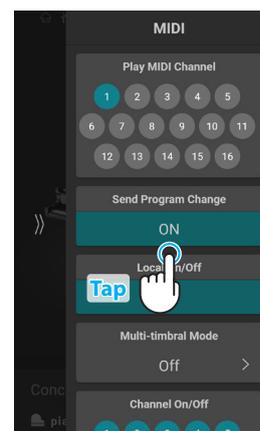
■ Transmit Program Change Numbers setting

Transmit PGM#	Multi-timbral setting	Effect of selecting sounds
On (default)	Off, On1	Sound tab selections will send PGM# shown in the left column*.
On	On2	Sound tab selections will send PGM# shown in the right column*.
Off	Off	Program Change information will not be transmitted via MIDI.

Ref. "Program Change Number List" P. 7.

■ Changing the Transmit Program Change Numbers setting

In the Send Program Change area, tap the [On/Off] button to turn the function on/off.



MIDI Settings

3 Local Control

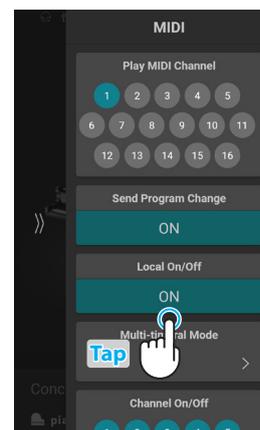
The Local Control setting determines whether the instrument will play an internal sound when the keys are pressed. This setting may be useful when using the CA99/CA79 digital piano to control an external MIDI device that is connected to the instrument's amplifier/speakers.

Local Control setting

Local Control	Description
Off	The instrument will transmit information to an external MIDI device only.
On (default)	The instrument will play an internal sound and transmit information to an external MIDI device.

Changing the Local Control setting

In the Local On/Off area, tap the [On/Off] button to turn the function on/off.



MIDI Settings

4 Multi-timbral Mode

The Multi-timbral Mode setting determines whether or not the CA99/CA79 digital piano is able to receive MIDI information on more than one MIDI channel simultaneously. This allows the instrument to play back multi-track, multi-timbral performance data sent from an external MIDI device.

Multi-timbral Mode setting

Multi-timbral Mode	Selected sound
Off (default)	The sound shown in the left column is selected*.
On1	The sound shown in the left column is selected*.
On2	The sound shown in the right column is selected*.

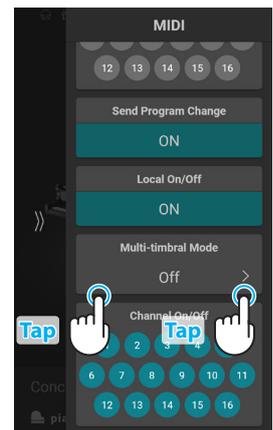
Ref. "Program Change Number List" P. 7.

Changing the Multi-timbral Mode setting

In the Multi Timbral Mode area, tap the < > buttons to select On1, On2, or Off.

CHECK

Multi Timbral Mode will not be displayed when the "SK-EX Rendering" piano sound variation is selected.

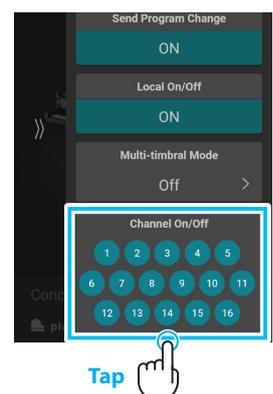


5 Channel On/Off

The Channel On/Off setting determines which MIDI channels (1~16) are activated to receive MIDI information when Multi-timbral mode is enabled.

Changing the Channel On/Off setting

In the Channel On/Off area, tap the number buttons to turn the MIDI channel on/off.



CA99/CA79 MIDI Settings Manual

Program Change Number List

Sound Name	Multi-timbral mode = off/on1		Multi-timbral mode = on2		
	Program Number		Program Number	Bank	
	CA99	CA79		MSB	LSB
Piano					
SK-EX Rendering	1	1	1	95	112
SK-EX Concert	2	2	1	121	0
SK-EX Jazz Clean	3	3	1	121	1
SK-EX Warm	4	4	1	121	2
EX Concert	5	5	1	95	27
EX Warm	6	6	1	95	29
EX Standard	7	7	1	95	16
EX Pop Grand	8	8	1	95	28
EX Pop Piano	9	9	2	95	10
EX New Age *	10	-	1	95	17
EX Modern	11	10	2	121	0
SK-5 Clasical	12	11	1	95	30
SK-5 Jazz Old School *	13	-	1	95	32
SK-5 Pop	14	12	1	95	31
UprightPiano Clasical	15	13	1	95	25
UprightPiano Boogie *	16	-	1	95	33
UprightPiano Honky Tonk *	17	-	4	121	0
Electric Piano					
Classic Electric Piano	18	14	5	121	0
60's Electric Piano	19	15	5	121	3
Modern Electric Piano	20	16	6	121	0
Electric Grand *	21	-	3	121	0
Classic Electric Piano 2	22	17	5	121	1
Classic Electric Piano 3	23	18	5	95	5
Classic Electric Piano 4 *	24	-	5	95	8
Crystal Electric Piano	25	19	6	95	1
Modern Electric Piano 2 *	26	-	6	121	1
Modern Electric Piano 3 *	27	-	6	121	2
Organ					
Jazz Organ	28	20	18	121	0
Blues Organ	29	21	17	121	0
Ballad Organ	30	22	17	95	5
Gospel Organ	31	23	17	95	3
Drawbar Organ	32	24	17	95	1
Drawbar Organ 2	33	25	17	95	2
Drawbar Organ 3 *	34	-	18	121	2
Drawbar Organ 4 *	35	-	17	121	3
Church Organ					
Church Organ	36	26	20	121	0
Diapason	37	27	20	95	7
Full Ensemble	38	28	21	95	1
Diapason Octave	39	29	20	95	6
Chiffy Tibia	40	30	20	95	17
Principal Octave	41	31	20	95	24

CA99/CA79 MIDI Settings Manual

Program Change Number List

Sound Name		Multi-timbral mode = off/on1		Multi-timbral mode = on2		
		Program Number		Program Number	Bank	
		CA99	CA79		MSB	LSB
Principal Choir	*	42	-	20	95	23
Baroque	*	43	-	20	95	19
Soft Diapason	*	44	-	20	95	45
Soft Strings		45	32	20	95	41
Mellow Flutes		46	33	20	95	48
Medium Ensemble		47	34	20	95	42
Loud Ensemble		48	35	20	95	43
Bright Ensemble		49	36	20	95	47
Full Organ		50	37	20	95	44
Reed Ensemble	*	51	-	20	95	46
Harpsichord						
Harpsichord		52	38	7	121	0
Harpsichord Octave		53	39	7	121	1
Harpsichord 2	*	54	-	12	121	0
Mallets						
Vibraphone		55	40	8	121	0
Clavi		56	41	13	121	0
Marimba		57	42	9	95	1
Celesta		58	43	7	121	3
Bell Split	*	59	-	15	95	5
Strings						
Slow Strings		60	44	45	95	1
String Pad		61	45	49	95	8
Warm Strings		62	46	49	95	1
String Ensemble		63	47	49	121	0
Soft Orchestra		64	48	50	95	1
Chamber Strings	*	65	-	49	95	14
Harp		66	49	47	121	0
Pizzicato Strings	*	67	-	46	121	0
Vocal						
Choir		68	50	53	121	0
Pop Ooh		69	51	54	95	39
Pop Aah		70	52	54	95	40
Choir 2		71	53	54	95	53
Jazz Ensemble		72	54	54	95	2
Pop Ensemble		73	55	54	95	7
Slow Choir	*	74	-	53	95	2
Breathy Choir	*	75	-	53	95	1
Pad						
New Age Pad		76	56	89	121	0
Square Pad		77	57	90	95	5
Itopia		78	58	92	121	1
Brightness		79	59	101	95	1
New Age Pad 2	*	80	-	89	95	2
Brass Pad		81	60	62	95	2

CA99/CA79 MIDI Settings Manual

Program Change Number List

Sound Name	Multi-timbral mode = off/on1		Multi-timbral mode = on2		
	Program Number		Program Number	Bank	
	CA99	CA79		MSB	LSB
Bowed Pad	82	61	93	121	0
Bright Warm Pad *	83	-	90	95	1
Bass					
Wood Bass	84	62	33	121	0
Electric Bass	85	63	34	121	0
Electric Bass 2	86	64	36	121	0
Wood Bass & Ride	87	65	33	95	1
Electric Bass & Ride *	88	-	34	95	2
Guitar					
Ballad Guitar	89	66	26	95	6
Pick Nylon Guitar	90	67	25	95	3
Finger Nylon Guitar *	91	-	25	95	4
MIDI					
Rock Piano	-	-	2	121	1
Electric Grand2	-	-	3	121	1
Wide Honky Tonk	-	-	4	121	1
Classic E.P. 5	-	-	5	121	2
Legend E.P.	-	-	6	121	3
Phase E.P.	-	-	6	121	4
WideHarpichord	-	-	7	121	2
Synth Clavi	-	-	8	121	1
Celesta	-	-	9	121	0
Glockenspiel	-	-	10	121	0
Music Box	-	-	11	121	0
Wide Vibraphone	-	-	12	121	1
Wide Marimba	-	-	13	121	1
Xylophone	-	-	14	121	0
Tubular Bells	-	-	15	121	0
Church Bells	-	-	15	121	1
Carillon	-	-	15	121	2
Dulcimer	-	-	16	121	0
Drawbar Organ 5	-	-	17	121	1
60's Organ	-	-	17	121	2
Perc. Organ	-	-	18	121	1
Rock Organ	-	-	19	121	0
Church Organ 2	-	-	20	121	1
Church Organ 3	-	-	20	121	2
Reed Organ	-	-	21	121	0
Puff Organ	-	-	21	121	1
FrenchAccordion	-	-	22	121	0
Accordion	-	-	22	121	1
Harmonica	-	-	23	121	0
Tango Accordion	-	-	24	121	0
Nylon Acoustic	-	-	25	121	0
Ukulele	-	-	25	121	1

CA99/CA79 MIDI Settings Manual

Program Change Number List

Sound Name	Multi-timbral mode = off/on1		Multi-timbral mode = on2		
	Program Number		Program Number	Bank	
	CA99	CA79		MSB	LSB
Nylon Acoustic2	-	-	25	121	2
Nylon Acoustic3	-	-	25	121	3
Steel Guitar	-	-	26	121	0
12 String	-	-	26	121	1
Mandolin	-	-	26	121	2
Steel Guitar 2	-	-	26	121	3
Jazz Guitar	-	-	27	121	0
Pedal Steel	-	-	27	121	1
Electric Guitar	-	-	28	121	0
E. Guitar 2	-	-	28	121	1
Rhythm Guitar	-	-	28	121	2
Muted Electric	-	-	29	121	0
Cutting Guitar2	-	-	29	121	1
E. Guitar 3	-	-	29	121	2
Country Lead	-	-	29	121	3
OverdriveGuitar	-	-	30	121	0
Dynmic Ov.drive	-	-	30	121	1
Distortion	-	-	31	121	0
Dist Feedback	-	-	31	121	1
Dist Rhythm	-	-	31	121	2
E.Gtr Harmonics	-	-	32	121	0
Guitar Feedback	-	-	32	121	1
FingerSlap Bass	-	-	34	121	1
Pick Bass	-	-	35	121	0
Slap Bass	-	-	37	121	0
Slap Bass 2	-	-	38	121	0
Synth Bass	-	-	39	121	0
Warm Synth Bass	-	-	39	121	1
Synth Bass 3	-	-	39	121	2
Clavi Bass	-	-	39	121	3
Hammer Bass	-	-	39	121	4
Synth Bass 2	-	-	40	121	0
Synth Bass 4	-	-	40	121	1
Rubber Bass	-	-	40	121	2
Attack Bass	-	-	40	121	3
Violin	-	-	41	121	0
Slow Violin	-	-	41	121	1
Viola	-	-	42	121	0
Cello	-	-	43	121	0
Contrabass	-	-	44	121	0
Tremolo Strings	-	-	45	121	0
Celtic Harp	-	-	47	121	1
Timpani	-	-	48	121	0
Strings & Brass	-	-	49	121	1
60's Strings	-	-	49	121	2

CA99/CA79 MIDI Settings Manual

Program Change Number List

Sound Name	Multi-timbral mode = off/on1		Multi-timbral mode = on2		
	Program Number		Program Number	Bank	
	CA99	CA79		MSB	LSB
StringEnsemble2	-	-	50	121	0
Synth Strings	-	-	51	121	0
Synth Strings 3	-	-	51	121	1
Synth Strings 2	-	-	52	121	0
Choir 3	-	-	53	121	1
Voice Oohs	-	-	54	121	0
Humming	-	-	54	121	1
Synth Vocal	-	-	55	121	0
Analog Voice	-	-	55	121	1
Orchestra Hit	-	-	56	121	0
Bass Hit Plus	-	-	56	121	1
6th Hit	-	-	56	121	2
Euro Hit	-	-	56	121	3
Trumpet	-	-	57	121	0
Solo Trumpet	-	-	57	121	1
Trombone	-	-	58	121	0
Trombone 2	-	-	58	121	1
Bright Trombone	-	-	58	121	2
Tuba	-	-	59	121	0
Muted Trumpet	-	-	60	121	0
Muted Trumpet 2	-	-	60	121	1
French Horns	-	-	61	121	0
Warm FrenchHorn	-	-	61	121	1
Brass Section	-	-	62	121	0
Brass Section 2	-	-	62	121	1
Synth Brass	-	-	63	121	0
Synth Brass 3	-	-	63	121	1
Analog Brass	-	-	63	121	2
Jump Brass	-	-	63	121	3
Synth Brass 2	-	-	64	121	0
Synth Brass 4	-	-	64	121	1
Analog Brass 2	-	-	64	121	2
Soprano Sax	-	-	65	121	0
Alto Sax	-	-	66	121	0
Tenor Sax	-	-	67	121	0
Baritone Sax	-	-	68	121	0
Oboe	-	-	69	121	0
English Horn	-	-	70	121	0
Bassoon	-	-	71	121	0
Clarinet	-	-	72	121	0
Piccolo	-	-	73	121	0
Flute	-	-	74	121	0
Recorder	-	-	75	121	0
Pan Flute	-	-	76	121	0
Blown Bottle	-	-	77	121	0

CA99/CA79 MIDI Settings Manual

Program Change Number List

Sound Name	Multi-timbral mode = off/on1		Multi-timbral mode = on2		
	Program Number		Program Number	Bank	
	CA99	CA79		MSB	LSB
Shakuhachi	-	-	78	121	0
Whistle	-	-	79	121	0
Ocarina	-	-	80	121	0
Square	-	-	81	121	0
Square 2	-	-	81	121	1
Sine	-	-	81	121	2
Classic Synth	-	-	82	121	0
Classic Synth 2	-	-	82	121	1
Lead	-	-	82	121	2
Classic Synth 3	-	-	82	121	3
SequencedAnalog	-	-	82	121	4
Caliope	-	-	83	121	0
Chiff	-	-	84	121	0
Charang	-	-	85	121	0
Wire Lead	-	-	85	121	1
Voice	-	-	86	121	0
Fifth	-	-	87	121	0
Bass & Lead	-	-	88	121	0
Soft Wire Lead	-	-	88	121	1
Warm Pad	-	-	90	121	0
Sine Pad	-	-	90	121	1
Polysynth	-	-	91	121	0
Choir Pad	-	-	92	121	0
Metallic Pad	-	-	94	121	0
Halo Pad	-	-	95	121	0
Sweep Pad	-	-	96	121	0
Rain Pad	-	-	97	121	0
Soundtrack	-	-	98	121	0
Crystal	-	-	99	121	0
Synth Mallet	-	-	99	121	1
Atmosphere	-	-	100	121	0
Brightness	-	-	101	121	0
Goblin	-	-	102	121	0
Echoes	-	-	103	121	0
Echo Bell	-	-	103	121	1
Echo Pan	-	-	103	121	2
Sci-Fi	-	-	104	121	0
Sitar	-	-	105	121	0
Sitar 2	-	-	105	121	1
Banjo	-	-	106	121	0
Shamisen	-	-	107	121	0
Koto	-	-	108	121	0
Taisho Koto	-	-	108	121	1
Kalimba	-	-	109	121	0
Bag Pipe	-	-	110	121	0

CA99/CA79 MIDI Settings Manual

Program Change Number List

Sound Name	Multi-timbral mode = off/on1		Multi-timbral mode = on2		
	Program Number		Program Number	Bank	
	CA99	CA79		MSB	LSB
Fiddle	-	-	111	121	0
Shanai	-	-	112	121	0
Tinkle Bell	-	-	113	121	0
Agogo	-	-	114	121	0
Steel Drums	-	-	115	121	0
Woodblock	-	-	116	121	0
Castanet	-	-	116	121	1
Taiko Drums	-	-	117	121	0
Concert BD	-	-	117	121	1
Melodic Toms	-	-	118	121	0
Melodic Toms 2	-	-	118	121	1
Synth Drum	-	-	119	121	0
Rhythm Box Tom	-	-	119	121	1
Electric Drum	-	-	119	121	2
Reverse Cymbal	-	-	120	121	0
Gtr Fret Noise	-	-	121	121	0
GtrCuttingNoise	-	-	121	121	1
Ac Bass Slap	-	-	121	121	2
Breath Noise	-	-	122	121	0
Flute Key Click	-	-	122	121	1
Seashore	-	-	123	121	0
Rain	-	-	123	121	1
Thunder	-	-	123	121	2
Wind	-	-	123	121	3
Stream	-	-	123	121	4
Bubble	-	-	123	121	5
Bird Tweet	-	-	124	121	0
Dog Barking	-	-	124	121	1
Horse Gallop	-	-	124	121	2
Bird Tweet 2	-	-	124	121	3
Telephone	-	-	125	121	0
Telephone 2	-	-	125	121	1
Door Creak	-	-	125	121	2
Door Slam	-	-	125	121	3
Scratch	-	-	125	121	4
Wind Chime	-	-	125	121	5
Helicopter	-	-	126	121	0
Car Engine	-	-	126	121	1
Car Stopping	-	-	126	121	2
Car Passing	-	-	126	121	3
Car Crash	-	-	126	121	4
Siren	-	-	126	121	5
Train	-	-	126	121	6
Jet Plane	-	-	126	121	7
Starship	-	-	126	121	8

CA99/CA79 MIDI Settings Manual

Program Change Number List

Sound Name	Multi-timbral mode = off/on1		Multi-timbral mode = on2		
	Program Number		Program Number	Bank	
	CA99	CA79		MSB	LSB
Burst Noise	-	-	126	121	9
Applause	-	-	127	121	0
Laughing	-	-	127	121	1
Screaming	-	-	127	121	2
Punch	-	-	127	121	3
Heartbeat	-	-	127	121	4
Foot Step	-	-	127	121	5
Gunshot	-	-	128	121	0
Machine Gun	-	-	128	121	1
Laser Gun	-	-	128	121	2
Explosion	-	-	128	121	3
StereoPop Set	-	-	1	120	0
StereoAmbien	-	-	33	120	0
Stereo Ballad	-	-	9	120	0
Analog Set	-	-	26	120	0
CP Dance	-	-	27	120	0
Power Set	-	-	17	120	0
Electronic Set	-	-	25	120	0
Brush Set	-	-	41	120	0
Orchestra Set	-	-	49	120	0
SFX Set	-	-	57	120	0

CA99/CA79 MIDI Settings Manual

MIDI Implementation Chart

[DIGITAL PIANO]

MIDI Implementation Chart

Date: February 2020

Kawai CA99/CA79

Version: 1.0

Function	Transmitted	Section	Remarks
Basic Channel	Default	1 - 16	1 - 16
	Changed	1 - 16	1 - 16
Mode	Default	Mode 3	Mode 1
	Messages	X	Mode 1, 3
	Altered	*****	
Note Number		21 - 108**	0 - 127
	True Voice	*****	0 - 127
Velocity	Note ON	0	0
	Note OFF	0	0
After Touch	Key	X	X
	Channel	X	X
Pitch Bend		X	X
Control Change	0, 32	0	0
	7	X	0
	10	X	0
	11	X	0
	64	0 (Right pedal)	0
	66	0 (Middle pedal)	0
67	0 (Left pedal)	0	
Program Change		0 0 - 127	0 0 - 127 ***
	True #	*****	0 - 127
System Exclusive		0	0
Common	Song Position	X	X
	Song Select	X	X
	Tune	X	X
System Real Time	Clock	X	X
	Commands	0	X
Others	Local OFF/ON	X	0
	All Note OFF	X	0 (123-127)
	Active Sense	X	0
	Reset	X	X
Notes			

Mode 1 : OMNI ON , POLY

Mode 2 : OMNI ON , MONO

0 : Yes

Mode 3 : OMNI OFF, POLY

Mode 4 : OMNI OFF, MONO

X : No